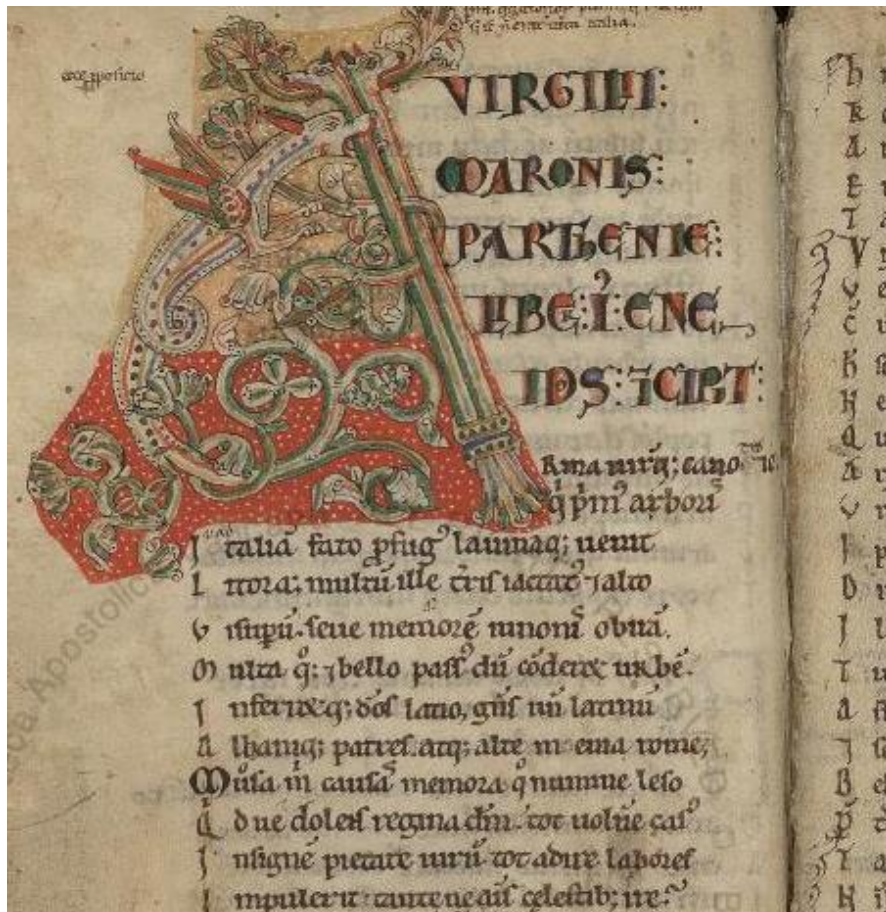


Introduction to Medieval Manuscripts



The University of Western Ontario
Medieval Studies 3022G / Classical Studies 3906G
Winter 2024

INSTRUCTOR

Hello, I'll be your instructor for this course. I moved to UWO in 2014 after completing my Ph.D. in Latin literature at Otago University in New Zealand. Before that, I studied at Queen's (that other great university in Ontario). My research has typically centred on Latin poets of the early Roman Empire, especially Virgil, Ovid, Seneca, and Statius. But recently I've expanded my focus to include various receptions of Classical poetry in the Middle Ages, Renaissance, and early modern period. Most relevant to this course is my recently published edition and translation of [John of Garland's *Integumenta Ovidii*](#), a 13th-century poem that reinterprets the Greco-Roman mythology of Ovid's *Metamorphoses* for a medieval Christian audience. For this project, I worked directly with two dozen manuscripts of the poem, which taught me a lot about codicology, palaeography, and the joys and challenges of medieval literature. Teaching is both my job and my pleasure, so please contact me in or out of class if you have any questions or thoughts about any topic in this course.

COURSE DESCRIPTION

Using materials available in the Rare Books Room and various digital collections around the world, this course will familiarize students with the investigation of medieval manuscripts. It will introduce medieval scripts, the description of a medieval manuscript, issues of provenance and date, and the decoration used. Students will consider the preparation of ink and pigments, and the kinds of illumination and decoration available through the medieval period.

PREREQUISITE(S)

For students enrolling in Medieval Studies 3022G: 70% or higher in 1.0, [Medieval Studies 1022](#), or both [Medieval Studies 1025A/B](#) and [Medieval Studies 1026A/B](#), or the former Medieval Studies 1020E.

For students enrolling in Classical Studies 3906G: there are no prerequisites, but you should expect to do some limited extra learning about medieval studies.

For all students: the ability to read Latin isn't strictly required, but we will be spending most of our time studying manuscripts written in Latin, and some experience with the language will certainly be helpful. Those of you who have taken at least Latin 1000 should have the tools you need; those of you without any experience in Latin should expect to do some limited extra learning about the language.

****If you have any questions or concerns about these prerequisites, please feel free to send me an email.****

REQUIRED TEXTBOOK

Clemens, R. and T. Graham. *Introduction to Manuscript Studies*. Cornell University Press. 2008. ISBN: 978-0-86516-040-8

ASSESSMENT

10%	Test 1
10%	Test 2
70%	Term project, with the following components:
10%	Essay outline and bibliography
10%	In-class presentation
50%	Essay
10%	Preparation and Participation

Class Schedule TBA**CAN I HELP?**

It's important to me that you meet your goals in this course, and I'm eager to help either in or out of class with any academic matters. Moreover, I'm especially aware that there are many challenges (physical, cognitive, emotional, or personal) that can prevent students from performing to their full potential. In some cases, I may be able to make accommodations; in some cases, formal accommodations through your Academic Counsellor or Accessible Education will be the right decision. No matter how big or small the problem, the sooner you speak to me (or the appropriate person), the more likely it is that we'll be able to find a good solution.

IMPORTANT POLICIES**Note from the Dean of Arts and Humanities**

You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

Plagiarism

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage of text from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy in the Western Academic Calendar).

Scholastic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Academic Consideration for Student Absences

Please note that Western's policy on academic consideration is currently being reviewed and may change before this course begins. The policy as it is now can be found here:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_illness.pdf

Students seeking academic consideration for any missed tests, exams and/or assignments worth 10% or more of their final grade must apply to the Office of the Dean (i.e., an academic counsellor) of their home faculty and provide documentation. Academic consideration cannot be granted by the instructor or department.

In addition to applying to the Office of the Dean of their home faculty, students seeking academic consideration must communicate with their instructors no later than 24 hours after the end of the period covered by the Student Medical Certificate, or immediately upon their return following a documented absence.

Western Accessibility Policy

Western has many services and programs that support the personal, physical, social and academic needs of students with disabilities. For more information and links to these services: <http://accessibility.uwo.ca/>

Accessibility Options

Accessible Education (AE) plays a central role in Western's efforts to ensure that its academic programs are accessible for all students at the graduate and undergraduate levels. AE arranges academic accommodation for classes, exams, internships and other course or program activities. AE also provides digital and Braille textbooks, accessible campus transportation, learning strategy instruction for students with learning disabilities, access to computer labs that are equipped with assistive technology, referrals for assessments and other services, and bursaries for students who meet OSAP's eligibility criteria. You may wish to contact SAS at 519 661-2111 x 82147 or visit their website: http://academicsupport.uwo.ca/accessible_education/index.html for any specific question regarding an accommodation.

Information regarding accommodation of exams is available on the Registrar's website: www.registrar.uwo.ca/examinations/accommodated_exams.html

Mental Health

Students who are in emotional/mental distress should refer to Mental Health@Western https://www.uwo.ca/health/mental_wellbeing/ for a complete list of options about how to obtain help.